

Profile

Paul Noritake Tange 폴 노리타카 탄게



1956 > 1956 Mode Gakuen - Cocoon Tower -, Tokyo

Paul Noritake Tange began his architectural career upon receiving his Master in Architecture from Harvard University, Graduate School of Design in 1985. That same year he joined Kenzo Tange Associates, the architectural firm headed by his father, well known international architect, Kenzo Tange. Paul became President of Kenzo Tange Associates in 1997 and founded Tange Associates in 2003. Tange Associates, headquartered in Tokyo, Japan, has worked in world-wide and offers a full range of architectural and urban design and planning services. At this time, Tange Associates has close to 40 on-going projects in ten countries. The firm's extensive international experience enables it to work effectively worldwide, in all cultures. Its long standing associations with local architectural firms and its familiarity with local building practices is invaluable to Tange Associates' ability to efficiently undertake small to large scale projects in urban as well as rural areas in all parts of the world. Paul himself exemplifies the international element of his practice. Born in Tokyo, Japan, and educated in Japan, Switzerland and the US, he is a registered architect of both Japan and Singapore.

폴 노리타카 탄게는 1985년 하버드 디자인 대학원에서 석사 학위를 받으면서 그의 건축 경력을 시작하여 같은 해, 자신의 아버지이자 국제적으로 저명한 건축가인 켄조 탄게가 설립한 켄조 탄게 아소시에이츠에 합류했다. 그는 1997년 켄조 탄게 아소시에이츠 회장 으로 취임했으며, 2003년에는 자신이 탄게 아소시에이츠라는 회사를 설립했다. 도쿄에 본사를 둔 탄게 아소시에이츠는 전 세계를 무대로 활동하며 건축과 도시설계 및 계획을 아우르는 다양한 분야의 프로젝트를 맡고 있다. 현재, 탄게 아소시에이츠는 10여 개국에서 40여개에 이르는 프로젝트를 담당하고 있다. 이렇듯 국제적으로 탄게 아소시에이츠의 광범위한 경험으로 인해 작품 하나하나 모두 효율적으로 진행될 수 있다. 또한, 일본의 우수한 건축 사무소들 및 건설 회사들과의 돈독한 유대 관계도 탄게 아소시에이츠가 전 세계에서 도시 및 교외 지역 그리고 소규모에서부터 대규모에 이르기까지 모든 분야에 걸친 프로젝트를 효율적으로 수행할 수 있게 하는 원동력이 되고 있다. 도쿄에서 출생하고 일본, 스위스, 미국에서 수학한 그는 현재 일본 및 싱가포르에서 건축사로 등록되어 있다.

Mario Botta 마리오 보타



1968 > 1968 Club House 'Agora'

Born in Mendrisio, Ticino, on April 1, 1943. After an apprenticeship in Lugano, he first attends the Art College in Milan and then studies at the University Institute of Architecture in Venice. His professional activity begins in 1970 in Lugano. He builds his first single-family houses in Canton Ticino and subsequently all over the world. His work has been recognized with important awards such as the Merit Award for Excellence in Design by the AIA for the Museum of Modern Art in San Francisco; the International Architecture Award 2006 by the Chicago Athenaeum Museum of Architecture and Design and the European Union Prize for Cultural Heritage Europa Nostra, The Hague (The Netherlands) for the restructuring of the Theatre alla Scala in Milan; the International Architecture Award 2007 by the Chicago Athenaeum Museum of Architecture and Design for the Church Santo Volto in Turin and the wellness centre Tschuggen Berg Oase in Arosa. Among his realizations must be remembered the theatre and cultural center André Malraux in Chambéry, the library in Villeurbanne, the SFMOMA museum in San Francisco, the cathedral in Evry, the museum Jean Tinguely in Basel, the Cymbalista synagogue and Jewish heritage centre in Tel Aviv, the municipal library in Dortmund, the Dürrenmatt centre in Neuchâtel, the MART museum in Rovereto, the Kyobo tower and the Leeum museum in Seoul, and so on.

1943년 스위스에서 출생한 그는 루가노에서 기초수업을 쌓은 뒤 밀라노예술대학과 베니스 건축대학에서 수학했다. 1970년 루가노에서 본격적으로 건축활동을 시작하여 점차 전 세계로 작업영역을 넓혀갔다. 그는 작업을 할 때마다 항상 행한 건축 연구에 몰두했으며, 1998년부터 멘도리치오의 새 건축아카데미의 설립자 및 창설자로, 2002년부터 일 년간 티치노에서 교수직을 역임했다. 그의 건축작품인 현대미술관인 미국건축협회의 '메리트어워드 건축상'을 수상했고, 그밖에 '시카고 매서니엄 건축박물관'은 '2006 국제건축상'과 '문화재 유로파 노스트라 유럽 건축상'을, '유리의 산토볼토 교회 및 아파트, 타슈게너 베르코아제'는 '2007 국제건축상' 수상 등의 수상경력이 있다. 주요 작품으로는 상베리, 앙드레 말로 문화센터, 빌리르반 도서관, 샌프란시스코 에스페르모아 박물관, 애브기 성당, 바젤의 텅겔리 미술관, 상발리스타 유대교회, 텔아비브 유대전승 센터, 서울의 교보타워 및 삼성미술관 리움 등이 있다.

Sohn Myung-gi 손명기



1968 > 1968 Phoenix Island Villa Condo + Club House 'Agora'

1978 > 1978 Gwacheon National Science Museum

The full member of Korean Institute of Architects, Architectural Institute of Korea

Graduated at Seoul National University of Architecture

Representative director at Samoo Architects & Engineers(Present)

Major project : Samsung head office, Samsung Medical Center, Seoul Metropolitan Government, Yongsan International Business District, Phoenix Island Villa Condo, etc.

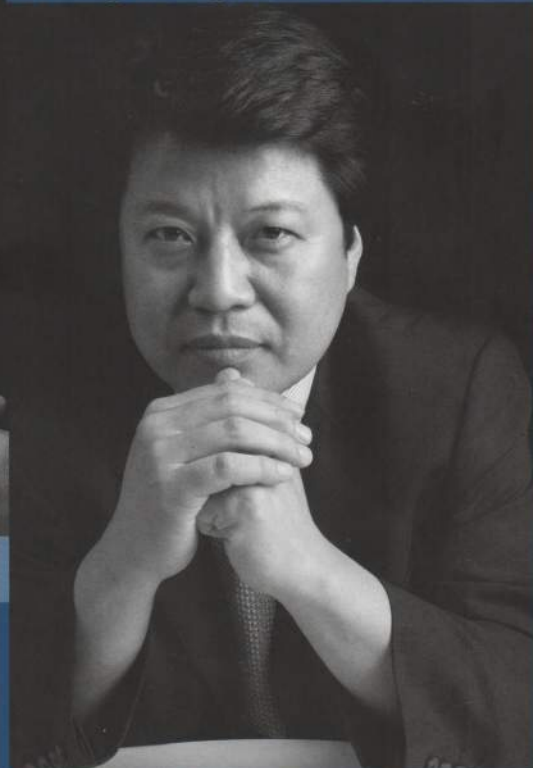
한국건축가협회 정회원, 대한건축학회 정회원

서울대학교 건축학과 졸업

현, (주)삼우종합건축사사무소 대표

주요 프로젝트 : 삼성본관, 삼성의료원, 제주호텔신라, 서울시청사, 용산 역세권 국제업무 지구, 휘닉스 아일랜드 빌라콘도 등

Hwang Han-gu 황한구



1968 > 1968 Phoenix Island Villa Condo + Club House 'Agora'

The full member of Korea Institute of Registered Architects, Korean Institute of Architects, Architectural Institute of Korea
Graduated at Hongik University of Architecture

The director of Digital Design team & chief of R&D institute in Samoo Architects & Engineers(present)

Major project : Yongin - Gapyung Guest House, Museum of traffic, Ho-Am Art museum, Phoenix Island Villa Condo, Museum of Wonkwang Univ., Samsung Museum of Art Leeum, etc.

대한건축사협회 정회원, 대한건축학회 정회원, 한국건축가협회 정회원

홍익대학교 건축학과 졸업

(주)삼우종합건축사사무소, 기술연구소장 겸 디지털디자인팀장으로 재직 중

주요 프로젝트 : 용인·가평 게스트 하우스, 교통박물관, 호암미술관, 휘닉스 아일랜드 빌라콘도, 원광대 박물관, 리움미술관 등

Park Ho-young 박호영



088 > Garden5 Tool

Graduated at Chung-Ang University of Architectural Engineering
The full member of Korean Institute of Architects, Korea Institute of Registered Architects, Architectural Institute of Korea
The director of Developmental design department in Samoo Architects & Engineers(Present)
Major project : Jong-Ro Tower, Seoul Finance Center, National Tax Service, The Korea Photonics Technology Institute, Shilla Hotel, Jeju, Chungmu Art Hall, Seoul Metropolitan Government, Gyeongju Culture & Art Center, etc.

중앙대학교 건축학과
한국건축가협회 정회원, 대한건축사협회 정회원, 대한건축학회 정회원
현재 (주)삼우종합건축사사무소 개발설계본부 본부장으로 재직 중
주요 프로젝트 : 종로타워, 서울 파이낸스센터, 국제청 청사, 한국광기술원, 제주신라호텔, 송파아트홀, 서울시청사, 경주문화예술회관 등

Park Do-kwon 박도권

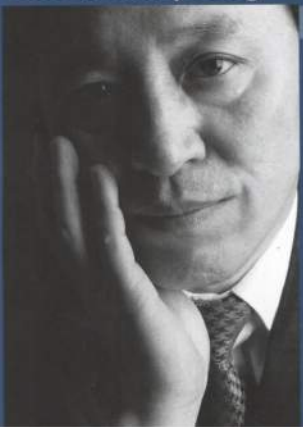


088 > Garden5 Tool

The full member of Korea Institute of Registered Architects, Korean Institute of Architects, Architectural Institute of Korea
Graduated Architectural Engineering Department of at Yonsei University and Graduate school of same university
The director of Strategical design department in Samoo Architects & Engineers(Present)
Major project : Samsung Museum of Art Leeum, Samsunglife, Busan, Dongnam District Shopping Mall Da Block, Students' Central Military School, The National Institute of Ecology, etc

대한건축사협회 정회원, 한국건축가협회 정회원, 대한건축학회 정회원
연세대학교 건축공학과 및 동 대학원
현재 (주)삼우종합건축사사무소 전략디자인본부장으로 재직 중
주요 프로젝트 : 삼성미술관 리움, 삼성생명 부산총국, 동남권 유통단지 더블릭, 학생중앙도서관, 국립생태원 등

Kim Kwan-joong 김관중



088 > Garden5 Tool

The full member of Korea Institute of Registered Architects, Korean Institute of Architects, Architectural Institute of Korea
Graduated at Yonsei University of Architectural Engineering
The director of Design 1 department in Samoo Architects & Engineers(Present)
Major project : Seoul Metropolitan Government, Suwon Worldcup Stadium, Korea Cultural Center in Japan, Yongsan International Business District, DMC Seoul Landmark Tower, Desung dcubecity, etc.

대한건축사협회 정회원, 한국건축가협회 정회원, 대한건축학회 정회원
연세대학교 건축공학과
현재 (주)삼우종합건축사사무소 설계1본부장으로 재직 중
주요 프로젝트 : 서울시청사, 수원 월드컵 경기장, 주일한국문화원, 용산 역세권 국제업무지구, DMC 랜드마크타워, 대성 디큐브시티 등

Hwang Il-in 황일인



098 > Garden5 Works

Graduating from College of Engineering, he had worked for Muae Architects as a project architect and then established Ilkun Architects & Engineers Ltd. in 1974. Since 1995, he has been the president of Ilkun Architects & Engineers Ltd. He is now the FKIA(Fellow of the Korean Institute of Architects) and HFAIA(Honorary Fellow of the American Institute of Architects). His major works include Jeju Worldcup Stadium, Airport Terminal, Gwangju Trade Center, Seoul University Arts Center, Gyeongsang National University Faculty Center and Students Center, Korea Basic Science Institute, Youngeun Museum and Seoul Olympic Village. His winning awards are Okgwan Order of Cultural Merits, Presidential Citation, Kimsukeun Cultural Award, Umdeokmun Architectural Award, Award from the Korean Institute of Architects, Award from the Korea Institute of Registered Architects, Award from the Architectural Institute of Korea, Seoul Architectural Award and Award from the American Institute of Architects.

서울대학교 공과대학 졸업 후 무예건축연구소 프로젝트 건축가로 근무했으며 1974년 (주) 일간건축사사무소를 설립했다. 1995년 이후 (주)일간건축사사무소 회장으로 활동 중이며, 현재 한국건축가협회 명예회장(FKIA), 미국 건축가협회 명예원로회원(HFAIA)이다. 주요적으로 제주월드컵경기장, 공항터미널, 광주무역회관, 서울대 예술관, 국립경성대 교사 및 학생회관, 기초과학연구지원센터, 영은미술관, 서울올림픽 선수촌 등이 있으며 육관문화회관, 대통령표창, 김수근 문화상, 엄덕문 건축상, 한국건축가협회상, 대한건축사협회상, 한국건축학회 작품상, 서울시건축상, 미국건축가협회(AIA)장 메달 등 수상경력이 있다.

Noyan Umur Vural 노안 우무르 브렐



106 > The Bakioglu House
110 > 40-82"

- 1979 Born in Izmir, Turkey
- 2003 Eastem Mediterranean University, Faculty of Architecture
- 2004 Modulart Design Group Company
- 2005-2007 Meta Design Group
- 2008 He establish his own company

Before applying his design principles into a project, firstly he gets his main decisions that will take the leading role in design process. He uses these decisions for developing his raw idea towards a form of a building. The final form is generated by integrating main geometric forms in various ways in his projects. Whatever he designs you see these pure geometric forms supporting the final product without losing the minimal feeling they give. This is the strongest aim of his architecture; reminding us the beauty of simple forms that is realized under the light of his main decisions by integrating them for a bigger experience than they represent. Beyond all these facts, he believes that the progress means a lot than the final product.

노안 우무르 브렐은 디자인을 할 때 설계과정에서 중요하게 생각하는 부분이 무엇인지를 먼저 생각한다. 그는 건물 형태를 디자인 할 때, 다양한 방면으로 생각을 발전시키고 이러한 것을 디자인에 반영한다. 최종 형태는 다양한 방식으로 디자인 된 기하학적인 형태를 통합하여 결정한다. 그는 어떤 작품을 설계하든 간에 그 작품에서 받은 최소한의 느낌을 잃지 않고 최종 결과물에 반영되도록 한다. 이것이 가장 강력한 그의 건축 특징이다. 즉, 형태에서 나타나는 것보다 더 큰 체현을 하도록 하고 그의 디자인으로 하여금 단순한 형태의 미를 떠올리게 하는 것이다. 이러한 모든 사실과 함께 그는 설계의 진행과정이 최종 결과물보다 다양한 의미를 갖는다고 믿는다.

The Bakioglu House

바키오글루 하우스

Sentez Yapi / Novan Umur Vural

센테즈 야피 / 노안 우므르 브렐

This three story, 1,000m² family house lies within the district of Bornova, in the foothills to the north-east of the Aegean port of Izmir, Turkey's third largest city. The accommodation affords spectacular views of the countryside while the sparkling city lights are still visible in the distance. The site is far removed from the Izmir traffic and blends in well with its rural surroundings. Indeed, the brief given by the family emphasized their desire for privacy as well as their wish for a strong connection between the house and its natural environment. One of the strong points of the build is the rapport between the outside natural environment and the inner man made spaces. From a distance, the house appears as a sturdy box nestled into its surroundings but this solidity dissipates as the world within merges with that outside. This affinity to nature is also evident in the core of the house, which boasts the dual functions of meeting place and glass panels in the ceiling and during the course of the day, as the sun rotates around the house, the circulation hub. The core is a transparent element that admits light and air into the house. Light filters through inclined varying shadows create dramatic effects. The correlation between material and function is another concept utilized in this home. Intimate, communal and circulation spaces are represented by different materials and each can easily be recognized from the facades. Intimate spaces such as the bedrooms can be differentiated by the wooden cladding on the facade whereas communal spaces such as the living room, sitting areas and the kitchen etc., are characterized by stone coated blocks. The circulation areas have simple, white, plastered walls that connect all the various spaces and bring the whole project together. The concave slanting roof accumulates and transfers rain water from the underground cistern to the reservoir. The rainwater is collected for purification and then transferred to the storage tank for recycling. The central heating and the air con systems are fed by an earth sourced energy pump. The glass panels on the roof of the core can be positioned to allow air circulation which provides natural climate control.

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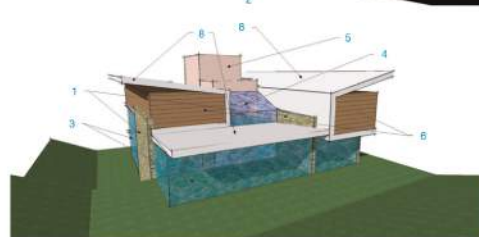
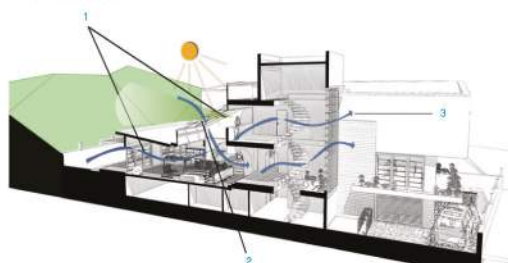
Concept

1. Stone separator walls
2. Bedrooms
3. Daily living area
4. Light & Air
5. Circulation
6. Bedroom
7. Stone separator walls
8. Rain collecting roofs for water recycling

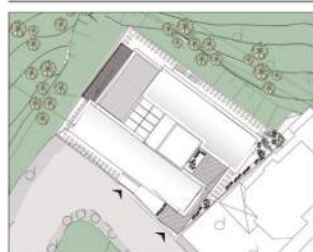
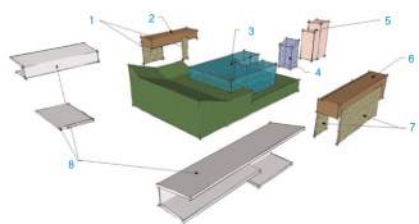
3D section

1. Transparency between outside and inside
2. Light entrance
3. Air circulation

3D section

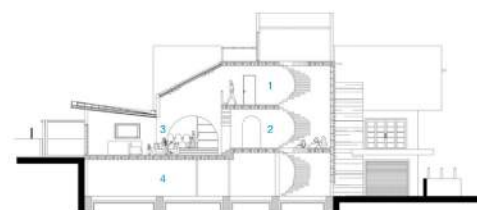


Concept

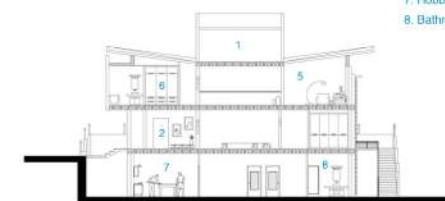


Location Bornova, Turkey Function Residential house Site area 670m² Bldg. area 321m² Total floor area 10,000m²
 Stories 3FL Structure Concrete, Steel Finish(exterior & interior detail) Noyan Umur Vural Client Sevdia Sertac Bakioglu
 Interior designer Burcu Durmaz Landscape designer Noyan Umur Vural Structural engineer Salih Erdil Vural
 Constructional engineer Selim Goller

대지위치 터키, 보르노바 용도 주택 대지면적 670m² 건축면적 321m² 연면적 10,000m² 규모 지상3층 구조 콘크리트/철골조



Section I



Section II

1. Hall
2. Entrance hall
3. Livingroom
4. Warehouse
5. Bedroom
6. Fitting room
7. Hobby room
8. Bathroom



First floor plan



Second floor plan



Third floor plan

1. Hall
2. Fitness room
3. Warehouse
4. Hobby room
5. Kitchen
6. Diningroom
7. Livingroom
8. Playground
9. Entrance hall
10. Bedroom
11. Fitting room



"40-82"

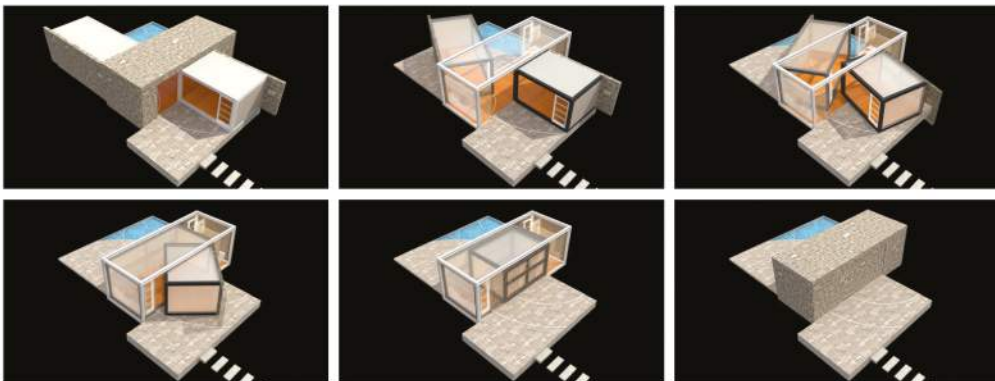
The construction is designed as a weekend residence located on a land interconnected with the nature, hugging with the nature and environment when used, and a building turning into a stone block, when unutilized, targeting to disappear in the nature.

The immovable element and fixed wet volumes of the building are solved in the empty volumes by the operation of structure's own system. The sleeping part of 35 m², which will remain as the only empty volume when the building is closed, has been planned as an area to put in the movable furniture of the structure.

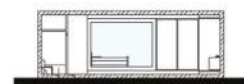
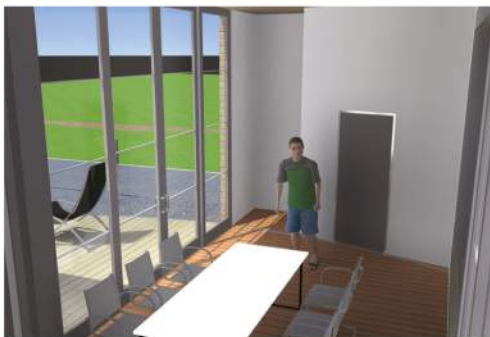
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Sketch



3D simulation



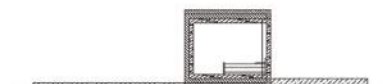
Section A-A'



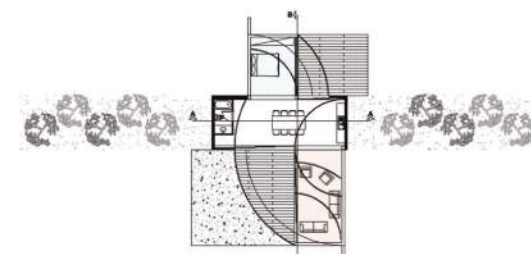
Section B-B'



Section C-C'



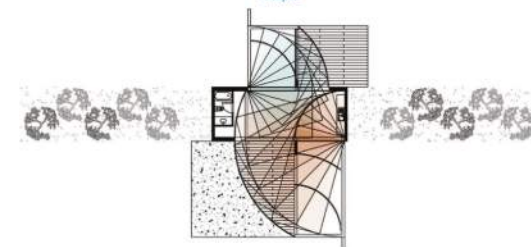
Section D-D'



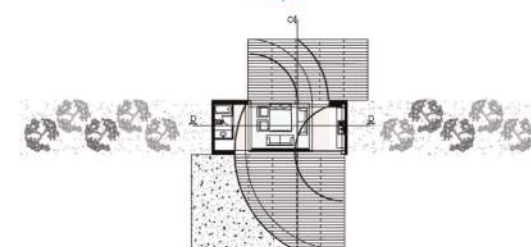
Step 1



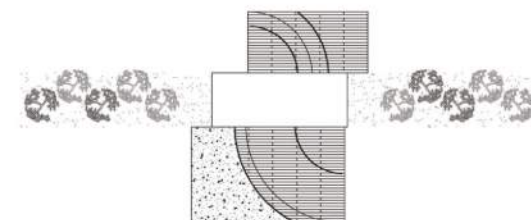
Step 2



Step 3



Step 4



Step 5

Location zmir, Turkey Function Weekend house Site area 1,000m² Building area 40m² Total Floor Area 40 ~ 83m² Stories 1FL Structure (materials) Main bloc Concrete and movable spaces steel construction Client Basak Etik Interior designer Burcu Dumaz Structural engineer Salih Erdil Vural Constructional engineer Selim Golle

대지위치 터키, 이즈미르 용도 주말 주택 대지면적 1,000m² 건축면적 40m² 연면적 40 ~ 83m² 규모 지상1층 구조 메인블록,콘크리트조, 이동공간,철골조